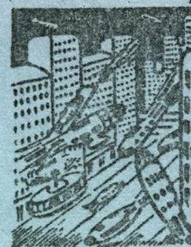


Science Fiction Times



The World Of Tomorrow Today!

Established 1941

No 407

October, 1963

15¢

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IOK
163

NOTES TO THE EDITOR

by Our Readers

MORE ON WARNER VAN LORNE

New York, N.Y.

August 7, 1963

Dear Jimmy:

The discussion of Warner van Lorne's identity reminds me of an experience I had back in 1942, while editing Future Combined with Science Fiction. Ed Bodin, literary agent, sent me a mss. signed by F. Orlin Tremaine; I forgot the original title, but I ran it in the December 1942 issue under the title, "A Leader For Korcin".

The original mss. not only read like van Lorne's style; it was paragraphed exactly the same way as the van Lorne stories that appeared in Astounding - very short paragraphs, arranged as if to make it easy for small children to read, without any feeling whatsoever of where a paragraph break should come. A good deal of the editorial work on this story consisted of making such senseless paragraphs into what I thought were sensible, longer ones -- and trying to eliminate the Mover-boyish diction.

I'll leave it up to someone else to decide what this proves, if anything.

As ever,

Robert A. W. Lowndes

(Thanks for your comments, Bob, this van Lorne article by Sam Moskowitz has sure brought in lots of letters. After all these years, the readers of s-f seem to be more than mildly interested in "Who is Warner van Lorne?" -editor)

THE "VEGA" SERIES

National City, Calif.

2: September 1963

Dear Sirs:

In your June issue which contained the report on the new "Vega" series of science-fiction pocket books, you advised me that Frank Prieto would be interested in keeping track of the new releases in the "Vega" series. Two new "Vega" books have appeared in this area.

Both sell for 50¢, and are published by Vega Books of 2968 E. Olive Avenue, Fresno, Calif.

VEGA VSF-3 "The Day The World Died" by John E. Muller. VEGA VSF-4 "Radar Alert" by Karl Zeigfreid.

(As a rather interesting note, the publisher is advertising for individuals to act as their "distributor" in areas where "Vega" books are not available. They offer to ship a minimum order of 100 assorted "Vega" titles for \$25.00, which of course means a 100% profit to the "distributor" if he is able to sell all 100 books at 50¢ each!)

From Onsko Publications, 7472 Hollywood Blvd., Hollywood 46, Calif., this pocketbook has been published:

"Martian Sex Pot" by Scott O'Neill. Retail price: 75¢.

The latter title is in the "Jade" series. Jade #211. The "Jade" line is a series of sex books, and I'm sure the Jade #211 will be of interest only to completist collectors.

That's all the new titles for this time. However, I think it is interesting to note that small publishers, especially those who are primarily publishers of sex lines, are no longer able to get national distribution ("Vega" is of course an off shoot of the "Fabian" and "Saber" lines, which have achieved a fame of sorts), and apparently now either the publisher or his salesman must travel from city to city, making his own arrangement with the local magazine distributors. Southern California is "open" territory, and literally all publishers are represented here. Los Angeles is "open" to all lines except the notorious "Nightstand" series which is not for sale in L.A. The publishers of the "Nightstand" line have moved to San Diego, where they have established a mail drop, but not an editorial office. Our two main distributors will not handle this line, so the publisher handles his own distribution in downtown outlets.

Please turn to page 8



THE COSMIC REPORTER / edited by J. Harry Vincent

"SCIENCE FANTASY" MAY GO MONTHLY

John Carnell, editor of Science Fantasy has some good news for his readers in the latest, #60 August 1963 issue of this outstanding British magazine. He states in his editorial: "....Finally, some further good news. At the moment we are planning on making Science Fantasy a monthly publication just as soon as possible. Exactly when will depend entirely upon how soon I get sufficient good material in hand to make this step a successful one. You can rest assured that you will be informed well in advance." At present the magazine is published bi-monthly.

SECOND ISSUE OF "SCIENCE FICTION STORIES" NEAR READY

The second issue of Science-Fiction Times, Inc. The Original Science Fiction Stories is almost ready for distribution. All but four illustrations and cover have been mimeographed. Art editor, John Giunta is now at work having these done, and doing the cover. The interior illustrations will be cut on Electronic stencils; while the cover will be photo-offset. This second issue will be 50 pages and sell for 50¢.

The issue will contain: "There Are Flowers On The Moon" by Aldo Giunta; "The Recruits" by William Blackbeard; "I Battled The Little Monsters From Hell!" by H. B. Munn; "Dog Days" by Arthur D. Graham; "The Scapegoat" by Rem Roberts; "Outcasts of Light" by Sam Moskowitz; plus "Editorial" and "The

Last Word", a readers' column.

Plans are underway for a larger than 50 page third issue, with a 40,000 word novel by Blackbeard as the feature. The price of this larger issue will be announced at a later date. Also accepted for publication is an outstanding story: "Joe Martin and The Id Machine" by Tom Piper. Ray Van Houten is editor.

PALMER'S "SPACE WORLD" IS OUT

Ray Palmer brought out his first issue of Space World complete with new volume number, new editor and new format. The first issue by Palmer is number Vol. A-1 the old volume numbering has been discontinued. The new editor is Francis Brenner, who replaces Otto Binder. Binder is still on the staff, tho not listed. He will do articles and reviews. Palmer's Space World is an interesting space magazine that gives feature stories of rockets and the current space program, but is nowhere as interesting or as informative as Otto's Space World was. The new magazine seems to be in the field to feature highlights of the personalities and hardware that has been used, or planned to be used, but nowhere is there the keeping you up-to-date of what has happened between issues. This was what we liked most of the old Space World. We hope that Palmer will change over to that "up-to-date" policy before long. All in all Palmer has done a fine job and has a good clean format. Cover is pretty good. The magazine is now bi-monthly with the hope of monthly right around the corner. Large-size; 50 pages and 50¢ per copy. Recommended.

One thing we have to take Ray to

task. It's the ads he has in Space World for his occult magazine Hidden World which is actually an account of The Shaver Mystery. He calls it science-fiction in his ads. This junk has never been science-fiction and never will be. Ray Palmer, himself, has made no pains to point this out. And -- Palmer has broken his word for the first time in 14 years. He promised at the Cleveland World Convention that he would not call the Shaver junk science-fiction in the future. Cut it out, Ray!

FRANK R. PAUL IN OCTOBER ISSUE OF "RADIO-ELECTRONICS"

What probably are the last science-fiction illustrations drawn by Frank R. Paul, appear in the current, October 1963, Radio-Electronics. Hugo Gernsback, editor and publisher of Radio-Electronics has a most interesting editorial, "Electronic Weather Control" which is illustrated by a large wash-drawing and two diagrams by Frank R. Paul. Mr. Gernsback weather control is based on giant mirrors in space keeping the upper atmosphere of Earth warm, and also supply sorta twilight at night. The large wash drawing shows the giant mirrors being built in space via rocketships. Paul at his best.

"GHOST STORIES" & "TWILIGHT TALES" ARE "ONE SHOTS"

The two "weird" magazines recently put out by League Publications, a division of MacFadden Publications, are "one shot" magazines. Whether these titles will appear in future issues is not known at this time. Perhaps they or one will, or perhaps other titles will appear as "one shots". Some of the stories are reprints from the old MacFadden Ghost Stories, others come from elsewhere.

S-F FORECASTS

Coming Up Next In The Pros

FANTASTIC -- November 1963

Novelets: THE AFTERTIME by Jack Sharkey,

and "I I I WAS A SPIDER FOR THE SBI" by Neal Barrett, Jr. Serial: WITCH OF THE FOUR WINDS (First of Two Parts) by John Jakes. Short Stories: DARKNESS BOX by Ursuin K. LeGuin, and AND ON THE THIRD DAY by John J. Wooster. Features: EDITORIAL, and ACCORDING TO YOU. Cover by Alex Schomburg, illustrating "The Aftertime".

AMAZING STORIES -- November 1963

Novelet: SAVAGE PELLUCIDAR (first time in print) by Edgar Rice Burroughs. Short Stories: DOWN TO EARTH by Harry Harrison, WHAT'LL WE DO WITH RAGLAND PARK? by Philip K. Dick, and QUINQUEPEDALIAN by Piers Anthony. Fact: THE WEATHER IN SPACE by Ben Bove. Features: EDITORIAL, THE SPECTROSCOPE, and ...OR SO YOU SAY. Cover by Alex Schomburg, illustrating: "Down To Earth".

FANTASY AND SCIENCE FICTION -- Nov. 1963

A ROSE FOR ECCLESIASTES (novelet) by Roger Zelazny, MAMA by Philip Winsor, Science: WELCOME STRANGER! by Isaac Asimov, WINGS OF SONG by Lloyd Biggle, Jr., WINGED VICTORY by S. Dorman, Books by Avram Davidson, EIGHT O'CLOCK IN THE MORNING by Ray Nelson, THE EYE OF PHORKOS (short novel) by L. E. Jones, and FERDINAND FEGHOOT: LXVI by Grendel Briarton. Cover: a real super beautiful "wrap-around" by Bok.

CLASSIFIED ADS

WANTED

BACK ISSUES OF "SPACE WORLD" -- Only the old magazine style issues needed. Contact first. Otto Binder, Editorial Studio, 467 Voorhees Street, Englewood, N.J. FICTION AND ARTISTS for future issues of Science Fiction Stories. No payments except issue material appears in. Pros & amateurs alike invited. James V. Taurasi, Sr.; 119-46 27th Avenue, College Point 54, New York.

FOR SALE

SCIENCE-FICTION TIMES -- 1963 Back Issues only: Jan-Feb 1963 -- 30¢, May -- 15¢, June -- 15¢, July -- 15¢, Sept. -- 15¢. March-April, and August 1963 issues are all sold out. No other issues available at this time. James V. Taurasi, Sr.; 119-46 27th Avenue, College Point 54, N.Y.

● NOTES ON THE WORLD CONVENTION

edited by Frank R. Prieto, Jr.

CONTENTS ON THE CONVENTION REPORT

Pittsburgh, Pa.
September 9, 1963

Dear Frank:

I have received Science-Fiction Times with the Con report already. Your report is good. I now know what happened at some of those things.

However, on the Burroughs Bibliophile's meeting - that was NOT George Scithers who "introduced briefly the Burroughs Bibliophile's notables". And also Larry Ivie does NOT illustrate for Ace Books. He has illustrated for Can-averall Press, and will illustrate "Savage Pellucidar" for November Amazing Stories.

Otherwise a fine report, and very good to see it out so soon after the Con.

Sincerely,
Bob Hyde

(George Scithers introduced the officers of the Burroughs Bibliophile, and then turned the meeting to Bob Hyde who did the actual introduction of the notables. And, of course Larry Ivie has not illustrated for Ace. Thanks for the corrections, much appreciated. -FRP)

NEW York, New York
11 Sept. 1963

Dear Jimmy,

Good coverage of the DisCon, if a little truncated; appreciate your kindness to me -- I wasn't sick, I was scared, and I said so, so you needn't have painted it over. Future Con committees please note.

But I wish you guys could spell. An example: pg 5 col. 2: "...that the 'Hugos' be made in the same design, but of aluminum and be gold anodizing (gold sprinkle paint.)" Grammar aside (and it's awful), the critical words are "aluminum" and "anodizing."

Furthermore, Frank really ought to understand a process before he undertakes to explain it to the unwashed. I

don't know what "sprinkle" means -- I presume it's a portmanteau between "speckle", "stipple" and "sprinkle" -- but in any event anodizing has nothing to do with paint. It's an electrical process in which the usual layer of oxide on any aluminum surface is converted to a thin coating of corundum or sapphire. Blue is the most valued color in the natural gem, but any color is possible. (see any aluminum tumbler you have in the house), so in contest even Frank's use of "gold" is misleading.

In short, what Howard DeVore proposed was that the Hugos be made of aluminum, anodized yellow. No gold; no "sprinkle", no paint. Incidentally, I think it's a fine idea.

Doesn't anybody over there own a dictionary?

I do wish Frank had found space to mention George Scithers' smooth, urbane and precise management of the whole affair. I have never before seen anything half so expert, and everybody I talked to in Washington commented on it. George could have a great career as a convention director, should he be so mad as to want one.

Regards,
Jim Blish

PS to A. Silverberg: It's "Okies" from "Oklahoma", not "oakies" from "oak".

(Thanks for explaining the process of the new "Hugos", I only tried to report it as I understood it from DeVore. Glad to have an expert give our readers the real low down. Might be interesting to look into the possibility of "plastic" Hugos painted silver?? -FRP)

ADDED COMMENTS

It was announced by George Scithers that the Washington Convention may put out the complete Proceedings of the convention in the same manner that Chicago did last year. He went on to state that if Washington did put out Proceedings, all members would be notified. The book is expected to cost about \$4.00.

The BARSOOMIAN TIMES



by HERMAN VON TOKKEN

The big news this month comes from Ballantine Books. For November, Ballantine will issue no new Burroughs books, but....and this is, in my opinion, some really big news....they will put out the second printing of the first ten Tarzan books. You'll remember they made the headlines in July by issuing ten paperbacks of Tarzan in one month. Apparently that went over big, and so comes November, they come out again in second printing. Collectors of "first edition" can still get the first printing of the Ballantine Tarzan at "some" book stores, but better hurry.

One of the finest fan magazines on Burroughs has been The Burroughs Bulletin issued by #1 Burroughs fan, Vernell Coriell. The first issue, mimeographed, came out in July 1947. Since that time and at irregular schedule, it has contained some of the best material on Burroughs, the man, his work, and any-or-everything in connection. Later it became a photo-offset journal. Today this excellent amateur magazine is available only by becoming a member of the one and only Burroughs club, The Burroughs Bibliophiles. The many members of this excellent organization have been hounding Vernell to reprint the early issues of The Burroughs Bulletin so that their files would be complete. This he has done. He has taken the first twelve issues and has reprinted them into one booklet, via photo-offset. It is in two editions, paperback and clothbound. This 114 page edition, plus index is a gold mine of information, stories, pictures and what have you on Burroughs and his works. We suggest that any of you who hasn't a copy make arrangements to get one right away. You have to be a member

of the Burroughs Bibliophiles to buy one, and a membership in this organization is also highly recommended. For full details write to: HOUSE OF GREYSTOKE, 6657 Locust, Kansas City, Mo.

At the recent 1963 World Science Fiction Convention, we picked up our official lapel pin of The Burroughs Bibliophiles and it sure is a honey. It is a small reproduction of the famous 'Tarzan and the Golden Lion' scene, and proud we are to wear it.

Out this month (September) from Ballantine are two Burroughs books. The Martian book is: "Thuvia, Maid of Mars, #4 in the series, and the Tarzan book is "Tarzan, Lord of the Jungle", #11 in the Tarzan series. Both sell for 50¢ each, and are uniform in format with the other Burroughs in the Ballantine series. Covers are good in keeping with the feeling of the stories. We intend to have these bound in cloth, 4 to a book in due time.

● S-F FORECAST -- (at Press Time)

WORLDS OF TOMORROW - December 1963

Navelettes: THE TROUBLE WITH TRUTH by Julian F. Grow, THE CREATURES INSIDE by Jack Sharkey, GOODLIFE by Fred Sæberhagen, FAR AVANAL by J. T. McIntosh. Short Stories: THE GOD-PLINK by Jerome Bixby, THE GREAT SLOW KINGS by Roger Kealazny, and WHEN YOU GIFFLE by L.J. Stecher, Jr. Serial: (conclusion) ALL WE MARSMEN by Philip K. Dick. Special article: SCIENCE AND SCIENCE FICTION: "Who Borrows What?" by Michael Girsdansky. Every s-f writer is asked, "Where do you get your new ideas?" Maybe we should ask scientists that question! Feature: EDITORIAL by Frederik Pohl. Cover by Bruno.



by James V. Taurasi, Sr.

Two monster magazines came out so far this month: One was the original and still best, Famous Monsters of Filmland, the other, the imitator, Fantastic Monsters of the Films.

The October issue of Famous Monsters of Filmland features the complete text of King Kong along with numerous photos and drawings of the mightiest Kong. Basically the story is from Mystery Magazine, with additions to make the story complete. It is still an impressive story and the many pictures of the stars, plus sketches made for the picture, etc. are more than welcomed. I wonder if anyone remembers the week-long radio broadcast of King Kong before the picture came out? I remember hearing it every evening after school, and about a week later going to the local RKO Flushing to see the picture. If I remember right, the whole story was told in about 5 parts, and was part of the build-up for the picture. I wonder if any recordings were kept of this radio broadcast?

Publisher James Warren takes over part of the editorial to tell us that Famous Monsters of Filmland is now selling an average of 117,000 copies per issue, which is quite an impressive figure.

In the readers' column, editor-writer Ackerman answers a letter and blasts Castle of Frankenstein on numerous counts, one being the question of whether Famous Monsters of Filmland was the

first monster magazine or not. Calvin Thomas Beck of Castle of Frankenstein seems to think that it was not, but then Beck has been wrong so many times before. It brings to mind many years ago when he was trying hard to become a reporter for Science-Fiction Times (then Fantasy-Times) and send in five hot beats. We checked them out (as we usually do) and found all five to be complete fabrications without a bit of basic truth to them. Of course that ended Beck's career as a Fantasy-Times reporter before it started, we are not in the habit of publishing "runers" unless so stated. Later when he brought out his Journal of Frankenstein, forerunner of Castle, he phoned us numerous times insisting that his mag be listed among the science-fiction magazines and not the monster mags, as his magazine was not a monster magazine, but a 'literary' fantasy magazine. Naturally this we could not do. In our opinion the only thing about Castle that we like are the Ken Beal's movie reports the rest is pure junk, most of which has been reported and re-reported in other magazines months before.

The rest of Famous Monsters is well filled with news of forthcoming monster-films, picture articles and numerous departments. Famous Monsters of Filmland, October 1963, 50¢, 98 pages, and highly recommended.

Fantastic Monsters of the Films, Vol. 1, #6, 58 p, 50¢. Not Recommended.

Cordially,
I. L. Jacobs

(Thank you for a most interesting letter. Frank Prieto is most interested in knowing when these books come out, so that his column on s-f paperbacks will be as complete as possible. On his many trips from Syracuse to College Point he has discovered two places where these books are sold. One is in Paterson, N. J. and the other in Queens, N.Y. (not too far from College Point). How long they will carry them we don't know, but the place in Queens has a whole rack of "sex" paperbacks published in the U.S. and a rack of British "sex" paperbacks. Thanks again. -the editor)

"WONDER STORIES"

5 August 1963

Dear Jimmy:

I am sorry to see you and J. Harry Vincent suckered in by this Wonder Stories business as reported in S-F Times #404. Note carefully: "Robert" by Evan Hunter from the April 1953 TWS was not in the digest size Wonder Stories and also note that "The Hunters" by Walt Seldon from Startling Stories March 1952 replaces "Spacemate" by Walt Seldon (TWS August 1950) which was in the digest size edition.

This business of reprinting an issue of a magazine, raising its price, changing a very few features smells of some cheap sleazy publishing company and is utterly unworthy of the fine tradition of Science Wonder Stories, Wonder Stories and Thrilling Wonder Stories. I assume that Sam Moskowitz or someone of his stature could in 10 minutes have selected an issueful of "Wonder" classics far superior to the stories presented in the current "Wonder Stories". Is it any wonder that readers will not read, when editors are not allowed to edit and publishers take the cheap and easy road.

Best,
Ed Wood

(We more or less expected you to write in, Ed, and a lot more too, but to date your letter is the only one we've re-

ceived blasting Wonder. I agree with you as a fan and reader, but I had to give the publisher's viewpoint in the report and can well understand his side of the coin, as this was a "Test" issue. I am quite willing to go "All the way" to see Wonder Stories return to the news stands as a regular publication, even a reprinted "Test" issue. My collection is still in boxes from moving and so I could not check contents. -editor)



PAPERBACK REPORT

by Frank R. Prieto, Jr.

J U L Y 1 9 6 3

THE LAND THAT TIME FORGOT by Edgar Rice Burroughs, F-213, 40¢, 126 pages, Ace.

TARZAN AND THE LION MAN by Edgar Rice Burroughs, F-212, 40¢, 223 pages, Ace.

THE REBELLEERS by Jane Roberts, 155 pages, plus, LISTEN THE STAR by John Brunner, 96 pages, (both in one volume) F-214, 40¢, Ace.

THE MAN WHO UPSET THE UNIVERSE by Isaac Asimov, F-216, 40¢, 254 pages, Ace.

THE BEST FROM 'FANTASY & SCIENCE FICTION' 8th Series, edited by Anthony Boucher, F-217, 40¢, 224 pages, Ace.

THE SATAN BUG by Ian Stuart, S-231, 50¢, 224 pages, Popular Library.

WATCH THE NORTHWIND RISE by Robert Graves, V-2075, 75¢, 254 pages, Avon.

THE COLORS OF SPACE by Marion Zimmer Bradley, 368, 35¢, 124 pages, Monarch Books.

MIND PARTNER AND 8 OTHER NOVELETS FROM 'GALAXY', edited by H. L. Gold, M-4287, 35¢, 241 pages, Parnabook.

SPACE VIKING, H. Beam Piper, F-225, 40¢, Ace.

THE PEOPLE THAT TIME FORGOT by Edgar Rice Burroughs, F-220, 40¢, 124 pages, Ace.

LOST ON VENUS by Edgar Rice Burroughs, F-221, 40¢, 192 pages, Ace.

FLIGHT FROM YESTERDAY by Robert Moore Williams, 120 pages, plus, ENVOY TO NEW WORLDS by Keith Laumer, 134 pages, F-223, 40¢, Ace.

THE ISLAND OF DR. MOREAU by H. G. Wells,

Pittcon Edition 1960
Chicon III Edition 1962
Discon Edition 1963

CONVENTION ANNUAL

The third picture memory book of world science fiction conventions is now being readied for publication. The Discon Edition covering the 21st Worldcon at Washington will show convention doings in all their magnificent splendor. Barbarically dressed fans and half-clad authors of all descriptions will appear in fandom's only unrestrained and completely uninhibited photographic periodical.

The third Convention Annual also offers thousands of words of vivid convention reports and lively accounts of what was where with which. These will be written by some of fandom's convention experts. The second Annual's lineup of convention reporters included Bob Madle, Don Ford, and Jimmie Taurasi.

The Pittcon Edition covering the 18th Worldcon at Pittsburgh was the first publication lavishly using photographs to record convention life for a memory book and historical record. For the first time the science fiction world could open a book and see the personalities that make up fandom -- the neofans, the first fandomites, the authors, the artists, the editors, the fan publishers -- all in sharply defined photo offset.

The Chicon III Edition covering the 20th Worldcon at Chicago continued the Convention Annual tradition. With a startling 264 photographs and 50 pages of text, the second Annual surpassed even the publishers' original estimates.

The third Annual covering the Discon will be at least as large. It will be at least as good as the first two Annuals. And it will certainly be one of the keepsakes of fandom.

All Annuals record sights never normally seen by human eyes! There are pictures of hundreds of fans and scores of authors, many of them sober. Pictures of the panelists, the audience, the NFFF Hospitality Room, the Parties, the Masquerade Ball, the Banquet, the Hugo winners....

The care lavished on the preparation of the first two Annuals is reflected in their scintillating portrayal of Worldcon life. The Discon Edition will continue in this tradition. There will even be improvements -- publication on schedule if inhumanly possible, even wider coverage of conventioners, and a text section printed in clear-cut offset.

All these issues of the Convention Annual will be on sale at the Discon. The Chicon III Edition can be picked up on the spot, with about 250 copies for sale. The Pittcon Edition will also be available, but may sell out. The Discon Edition can be ordered at a special prepublication price and will be delivered by mail.

Pictures
Pictures
Pictures

C O N V E N T I O N A N N U A L

Pittcon Edition

The first Convention Annual -- 191 pictures of the fabulous 1960 Worldcon at Pittsburgh, with complete explanatory text and convention report.

Chicon III Edition

The second Convention Annual -- 264 pictures of the mammoth 1962 Worldcon at Chicago, with complete explanatory text and convention reports (Don Ford, Jay Klein, Bob Madle, Jimmie Taurasi).

Discon Edition

The third Convention Annual -- ??? pictures of the brilliant 1963 Worldcon at Washington, with complete explanatory text and convention reports. To be published January 1964.

For copies of the Convention Annual, see Frank R. Prieto or Jay Kay Klein at the Discon. Sign up at the Convention Annual exhibit or snare the publishers with tanglefoot as they galumph around the convention hotel. Unfortunate stay-at-homes can order by mail.

Send \$2.00 for each Convention Annual -- Pittcon Edition, Chicon III Edition, or Discon Edition at special prepublication rate (\$2.50 after Dec. 31, 1963) to Frank R. Prieto, Jr., R.D.#1, Box 255, Warners, New York, 13164.

Special correspondence (and orders) may be sent to Jay Kay Klein, 219 Sabine St., Syracuse, New York, 13204.

Mr. Frank R. Prieto, Jr.
R.D.#1, Box 255
Warners, New York
13164

Please send _____ copy(ies) of the CONVENTION ANNUAL No. 3 -- Discon Edition, at \$2.00 per copy (\$2.50 after Dec. 31, 1963).

Please send _____ copy(ies) of the CONVENTION ANNUAL No. 2 -- Chicon III Edition, at \$2.00 per copy.

Please send _____ copy(ies) of the CONVENTION ANNUAL No. 1 -- Pittcon Edition at \$2.00 per copy.

Enclosed is \$ _____.

Name: _____
Street: _____
City: _____
State: _____
ZIP: _____

F-761, 50¢, 126 pages, Ballantine.
 DREADEFUL SANCTUARY by Eric Frank Russell
 74-819, 75¢, 174 pages, Lancer S-F
 Library.
 SIGN OF THE LABRYS by Margaret St. Clair
 J2617, 40¢, 139 pages, Bantam.
 AWAY AND BEYOND by A. E. van Vogt, F812,
 50¢, 190 pages, Berkley Madellian.
 3 TIMES INFINITY, edited by Leo Margu-
 lies, dl324, 50¢, 176 pages, Gold
 Medal (3rd Printing).
 THE MARCHING MORANS by C. M. Kornbluth,
 F760, 50¢, 158 pages, Ballantine,
 (3rd Printing).
 THE EARTH WAR by Mack Reynolds, F-886,
 40¢, 141 pages, Pyramid.
 THE LEGION OF TIME by Jack Williamson,
 82 pages, plus, AFTER WORLDS END by
 Jack Williamson, #2, 50¢, 78 pages,
 (both in one volume), Galaxy Maga-
 book.

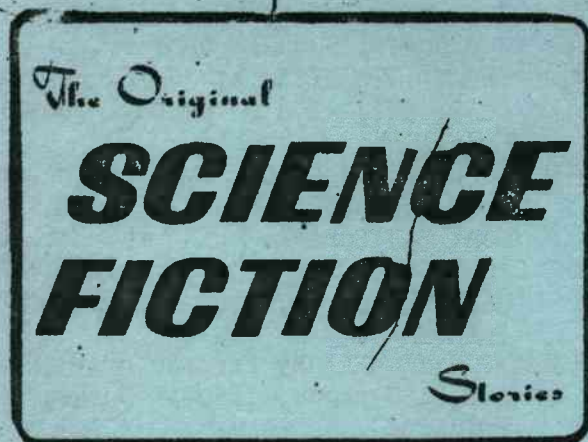
During July 1963, twenty-one science/fan-
 tasy paperbacks came out costing \$9.60,
 and contained 3,946 pages.

AUGUST 1963

FRIGHT, edited by Charles H. Collins,
 G-1178, 50¢, 141 pages, Avon.
 FIRST FLIGHT, edited by Damon Knight,
 72-672, 50¢, 160 pages, Lancer.
 STORIES OF THE SUPERNATURAL, selected by
 Dorothy L. Sayers, 50-170, 50¢, 144
 pages, MacFadden Books.
 THE HAUNTING OF HILL HOUSE by Shirley
 Jackson, K6, 40¢, 174 pages, Popu-
 lar Library.
 17 X INFINITY, edited by Groff Conklin,
 7746, 50¢, 272 pages, Dell Books.
 FAIL-SAFE by Eugene Burdick & Harvey
 Wheeler, 2459, 75¢, 285 pages, Dell
 Books, (1st & 2nd Printing).
 3 IN 1, edited by Leo Margulies, F-899,
 40¢, 144 pages, Pyramid.
 THE MILLION CITIES by J. T. MacIntosh,
 F-898, 40¢, 141 pages, Pyramid.
 GREAT STORIES OF SPACE TRAVEL, edited by
 Groff Conklin, T39, 50¢, Tempo.
 LORD OF THE SEA by M. P. Shiel, \$1.45,
 299 pages, Xanadu Library.
 THE PURPLE CLOUD by M. P. Shiel, 52-232,
 50¢, 191 pages, Paperback Library.
 LLANA OF GATHOL by Edgar Rice Burroughs,
 F782, 50¢, 191 pages, Ballantine.
 (Authorized Edition).
 THE GREEN HILLS OF EARTH by Robert H.

Heinlein, D2348, 50¢, 176 pages,
 Signet (5th Printing).
 NOVELETES OF SCIENCE FICTION, edited by
 Ivan Howard, L92-567, 50¢, 173 pag-
 es, Belmont Books.
 TOMORROW by Philip Wylie, M2035, 60¢,
 288 pages, Popular Library.
 PASSPORT TO ETERNITY by J. G. Ballard,
 F823, 50¢, 160 pages, Berkley
 Madallion.
 THE HOUNDS OF LINDALOS by Frank Belknap
 Long, L92-569, 50¢, 173 pages, Bel-
 mont S-F Series.
 THE GLORIOUS POOL by Thorne Smith, 6189,
 35¢, 240 pages, Pocket Books, (18th
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Science-Fiction Times (formerly "Fantasy Times" is published monthly by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Frank R. Prieto, Jr., President - Treasurer, James V. Taurasi, Sr., Vice-President-Secretary. EDITORIAL, SUBSCRIPTION, AND ADVERTISING OFFICE: 119-46 27th Avenue, College Point 54, New York. 15¢ per copy, \$1.80 per year. Foreign Subscriptions: \$3.00 per year via International Money Order. Advertisement: \$10.00 a full page, \$6.00 per half page. Classified Ads: 2¢ per word, 1¢ for s-f fan mags and clubs.

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